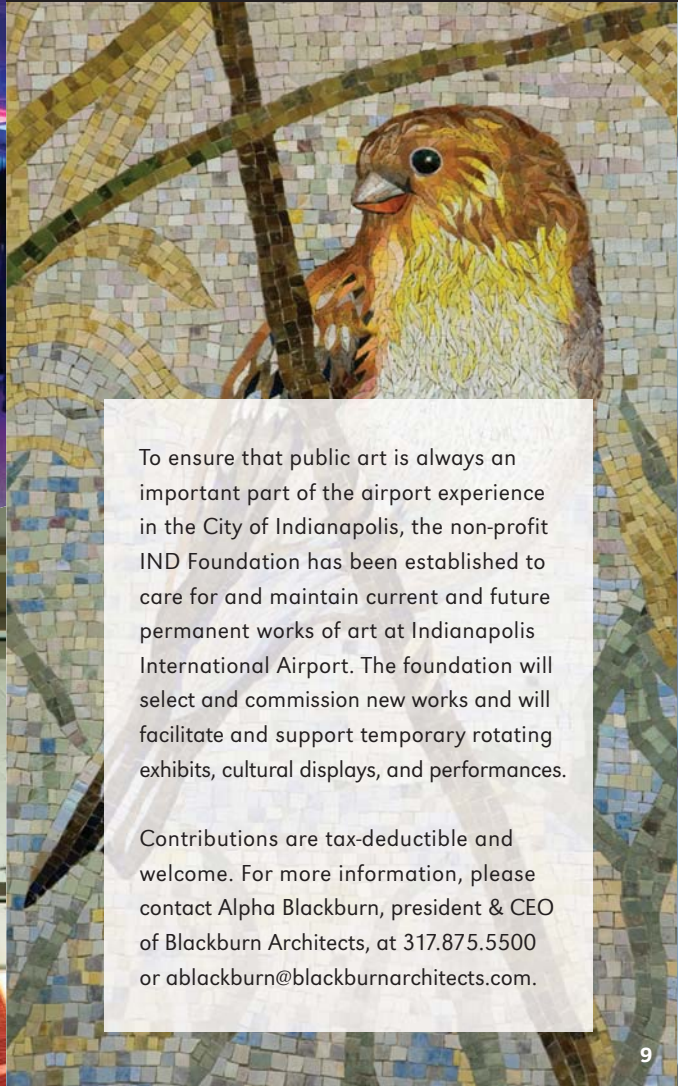




ART at Indianapolis International Airport

The Indianapolis Airport Authority's art program began in 2005, when requests for proposals for public art in the new Indianapolis International Airport were issued. From an initial pool of more than 550 applicants from the U.S. and several foreign nations, the authority selected a number of site-specific, architecturally integrated, and state-of-the-art works of art for what would become the Col. H. Weir Cook Memorial Terminal Building. Seemingly disparate, the pieces all share similar

themes—those of flight, nature, changing seasons, and unique features of Central Indiana culture. Comprising an array of artistic media, techniques, and talents, they are further intended to serve as a visual "gateway" to the City of Indianapolis, introducing the city's history and heritage to visitors of all ages and backgrounds. The artists themselves represent an array of backgrounds and experience in creating public art.



To ensure that public art is always an important part of the airport experience in the City of Indianapolis, the non-profit IND Foundation has been established to care for and maintain current and future permanent works of art at Indianapolis International Airport. The foundation will select and commission new works and will facilitate and support temporary rotating exhibits, cultural displays, and performances.

Contributions are tax-deductible and welcome. For more information, please contact Alpha Blackburn, president & CEO of Blackburn Architects, at 317.875.5500 or ablackburn@blackburnarchitects.com.



IND

for now you're flying
over quarry lakes, green water
where stone was once cut
for the Empire State,
the nation's capital, buildings
all over the world
aspiring toward sky
deep and blue
as you head away

or back, thinking
of the people below
living their lives
above bedrock
formed from the silt
of ancient seas,
on prairie plowed flat
by glacial ice. And though
you are of that swirling earth below

for these few moments
you float
with some small time away

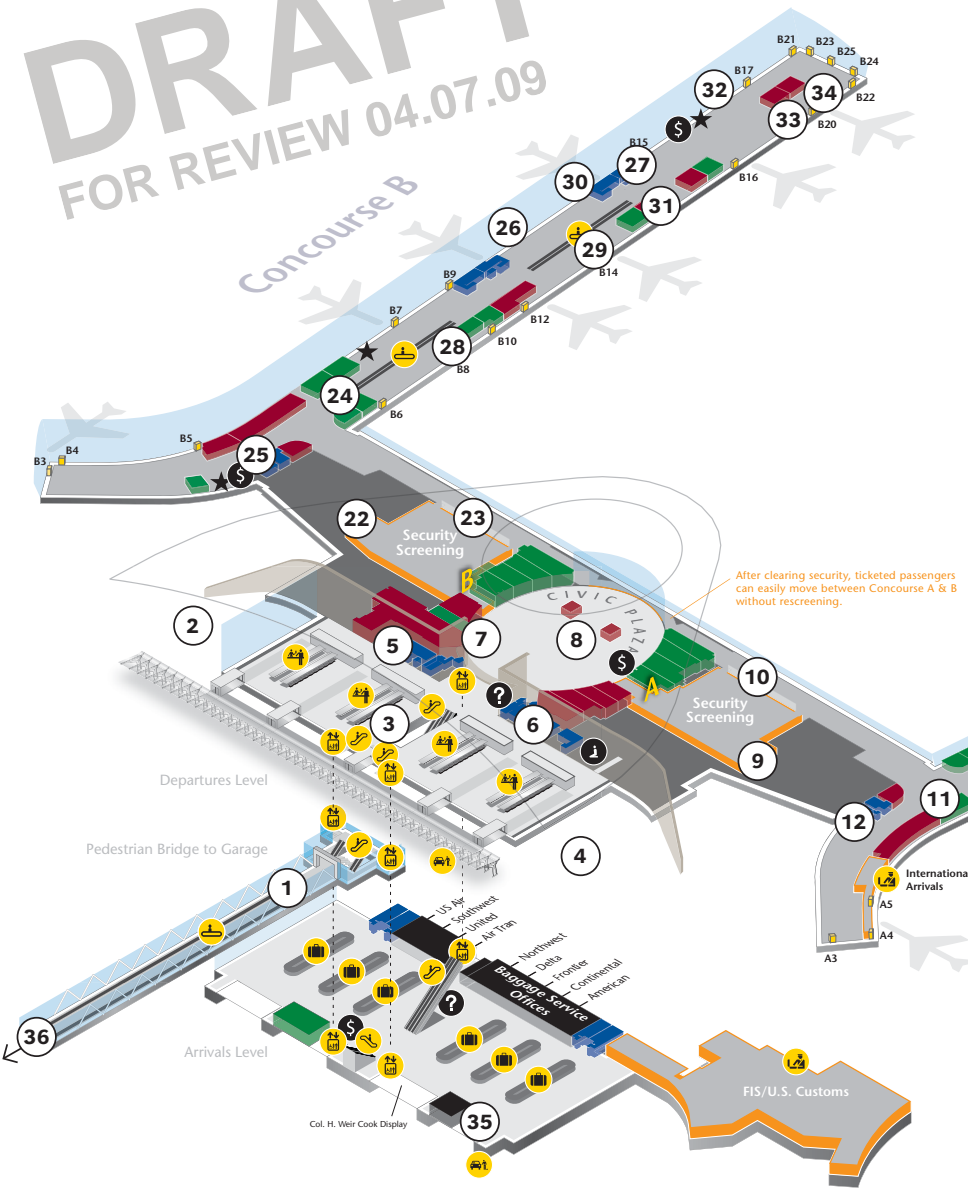
INDIANAPOLIS INTERNATIONAL AIRPORT



7800 Col. H. Weir Cook Memorial Drive
Indianapolis, Indiana 46241
www.indianapolisairport.com



DRAFT
FOR REVIEW 04.07.09



LEGEND

- ★ Amenity Center
- Ⓢ ATM
- ❓ Guest Services
- 🧳 Baggage Claim
- 🛗 Elevator
- 🏃 Escalator
- 🚶 Moving Walkway
- 🚗 Passenger Pick-Up and Drop-Off
- 🎫 Ticketing
- B21 Gates
- 🚻 Restrooms
- 🍽 Food & Beverage
- 🛍 Shopping, News, & Gifts
- 🛡 Security Screening

- 1** *Connections* by Electroland
Interactive lights with sound
- 2** *Towards Flight* by Brian McCutcheon
Steel and resin
- 3** *Chrysalis* by James Wille Faust
Painted canvas and sandblasted glass
- 4** *Cardinalis* by John van Alstine
Steel, granite, titanium
- 5** *Elemental Indiana* by Dale Enochs
Indiana limestone and bronze
- 6** *Elemental Indiana* by Dale Enochs
Indiana limestone and bronze
- 7** *The Great Circle Route* by Lynn Basa
Terrazzo, mosaic, fiber optics
- 8** *JetStream* by Rob Fisher
Perforated aluminum and stainless steel
- 9** *Autumn Prairie Morning* by Dixie Friend Gay
Glass tile
- 10** *Flight Wave* by Arlon Bayliss & Mary Jo Kramb Bayliss
Glass and light
- 11** *The Glory of Sports in Indianapolis* by Tom Torluecke
Terrazzo
- 12** *Sun* by Ann Gardner
Glass tile, aluminum leaf and imitation gold leaf
- 13** *Forest* by Ann Gardner
Glass tile, aluminum leaf and imitation gold leaf
- 14** *Night* by Ann Gardner
Glass tile, aluminum leaf and imitation gold leaf
- 15** *Celebration* by Martin Donlin
Handblown glass with acid etching
- 16** *Night* by Martin Donlin
(poem by Ruthelen Burns)
Handblown glass with acid etching
- 17** *Evening* by Martin Donlin
Handblown glass with acid etching
- 18** *Midnight Flight* by Martin Donlin
(poem by Joyce Brinkman)
Handblown glass with acid etching
- 19** *Back in Indiana* by Martin Donlin
(poem by Norbert Krapf)
Handblown glass with acid etching
- 20** *Morning* by Martin Donlin
Handblown glass with acid etching
- 21** *Noon* by Martin Donlin
Handblown glass with acid etching
- 22** *On the Tip of Our Wings* by Nhat Tran
Urushi (Asian lacquer) on wood
- 23** *Cardinal Points* by Stuart Keeler & Michael Machnic
Glass
- 24** *A Work of HeArt* by Tom Torluecke
Terrazzo
- 25** *Fields* by Ann Gardner
Glass tile, aluminum leaf and imitation gold leaf
- 26** *Earth* by Ann Gardner
Glass tile, aluminum leaf and imitation gold leaf
- 27** *Water* by Ann Gardner
Glass tile, aluminum leaf and imitation gold leaf
- 28** *Flying* by Martin Donlin
Handblown glass with acid etching
- 29** *Spring* by Martin Donlin
Handblown glass with acid etching
- 30** *Streaming* by Martin Donlin
Handblown glass with acid etching
- 31** *Autumn* by Martin Donlin
Handblown glass with acid etching
- 32** *Indiana Flight* by Martin Donlin
(poem by Joseph Heithaus)
Handblown glass with acid etching
- 33** *Winter* by Martin Donlin
Handblown glass with acid etching
- 34** *Summer* by Martin Donlin
Handblown glass with acid etching
- 35** *Baggage Claim* by Ron Baron
Cast bronze, patinas and paint
- 36** *Breath* by Greg Hull
Steel, fabric, motors